

Frammenti



Frammenti

Hadi
Teherani



“Sustainability is a fundamental aspect. I’ve always adopted a holistic approach, considering architecture, interior design, and product design as one entity.”

“La sostenibilità è un aspetto fondamentale. Ho sempre adottato un approccio olistico, considerando architettura, il design d’interni e di prodotto come un’unica entità.”

Hadi Teherani

Pioneering sustainable architecture, such as Germany’s first ‘green’ railway station and the ‘Crane Houses’ in Cologne, Hadi Teherani is a German architect and designer. Functionality, sustainability, and beauty are the cornerstones of his approach, which is evident in international projects spanning from Abu Dhabi to Berlin, Dubai to New York.

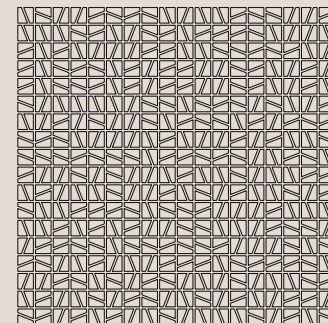
Pioniere dell’architettura ecocompatibile, come la prima stazione ferroviaria “green” in Germania e le “Crane Houses” a Colonia, Hadi Teherani è un architetto e designer tedesco. Funzionalità, sostenibilità, bellezza sono i pilastri del suo approccio, che si esprime in progetti internazionali, da Abu Dhabi a Berlino, da Dubai a New York.



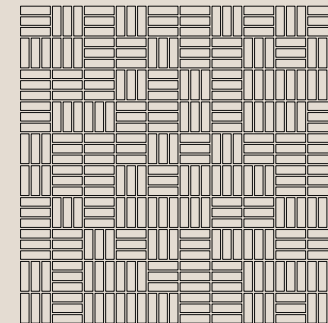


“The collection can be described in three words: **poetry, harmony, and order.**”

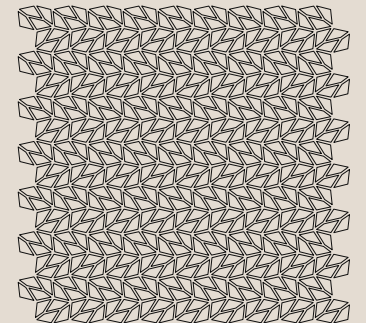
“La collezione si può descrivere in tre parole: **poesia, armonia e ordine.**”



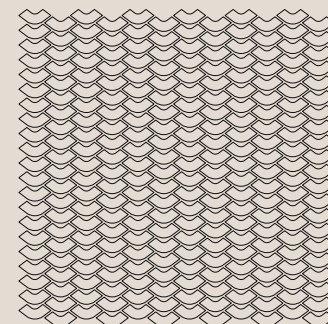
Abi



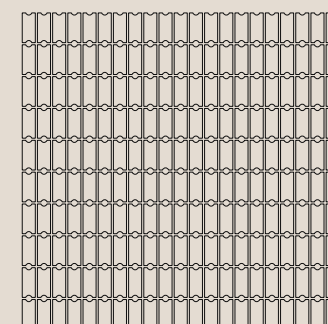
Rim



Azu



Mio



Ami

Frammenti goes beyond the traditional concept of mosaic, becoming a language through which to narrate stories of spaces that harmonize with their inhabitants and the environment. It embodies a synthesis between the precision of architecture and the poetry of surfaces, merging the accuracy of technique with the fluidity of natural forms.

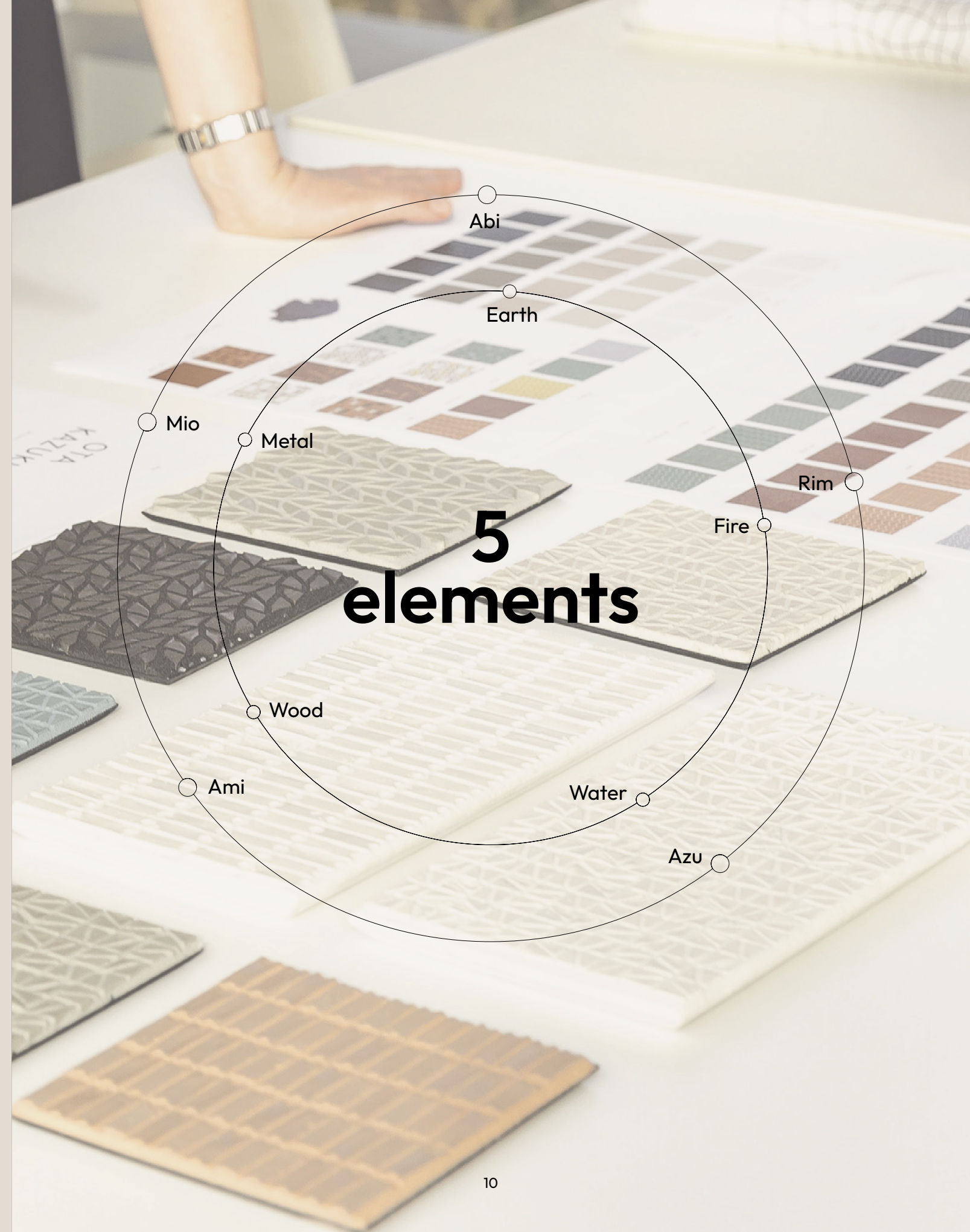
Frammenti di trascende il concetto tradizionale di mosaico, per diventare un linguaggio attraverso il quale raccontare storie di spazi che vivono in armonia con chi li abita e con l'ambiente che li ospita. È una sintesi tra il rigore dell'architettura e la poesia delle superfici, tra la precisione della tecnica e la fluidità delle forme naturali.

Capturing the essence with **five elements**.

Catturare l'essenza con i **cinque elementi**.

The five elements, Abi, Rim, Mio, Ami, Azu, capture the essence of the primary elements of nature according to Japanese philosophy: water, wood, fire, metal, earth. Each shape, with its unique textures and shade, creates a harmony of sensations and well-being.

I cinque elementi, Abi, Rim, Mio, Ami, Azu, catturano l'essenza degli elementi primari della natura secondo la filosofia orientale: acqua, legno, fuoco, metallo, terra. Ogni forma, con texture e sfumature uniche, crea un'armonia di sensazioni e di benessere.



Design of tomorrow: project and protect.

Il design del domani:
progettare e proteggere.

Frammenti reveals **a significant percentage of glass** derived from the **recycling** of cathode ray tubes.

Frammenti contiene una **percentuale significativa di vetro** derivato dal **riciclo** di tubi catodici.





“We don’t need additional resources, but rather **work with what already exists.**”

“Non abbiamo necessità di risorse aggiuntive, ma piuttosto di **impiegare quello che già esiste.**”

Frammenti innovates the concept of decoration with mindfulness: each tile represents an element of a broader design, oriented towards a future where design respects and enhances the resources of our planet. The collection is a step towards a future where form merges with substance, and where the aesthetics of our spaces are inseparably linked to their well-being.

Frammenti innova il concetto di decorazione con consapevolezza: ogni tessera rappresenta un elemento di un design più ampio, orientato verso un futuro in cui il design rispetta e valorizza le risorse del nostro pianeta. La collezione è un passo avanti verso un futuro in cui la forma si fonde con la sostanza, e in cui l'estetica dei nostri spazi è indissolubilmente legata al loro benessere.



Simplicity rises as a manifesto of **creativity**.

La semplicità si eleva a manifesto di **creatività**.

Frammenti interprets a new canon of beauty, founded on the appreciation of authenticity and commitment to sustainability. It's a celebration of ceramics in mindful design, where simplicity rises as a manifesto of creativity.

Frammenti interpreta un nuovo canone di bellezza, fondato sulla valorizzazione dell'autenticità e sull'impegno verso la sostenibilità. Una celebrazione della ceramica in un design consapevole, dove la semplicità si eleva a manifesto di creatività.



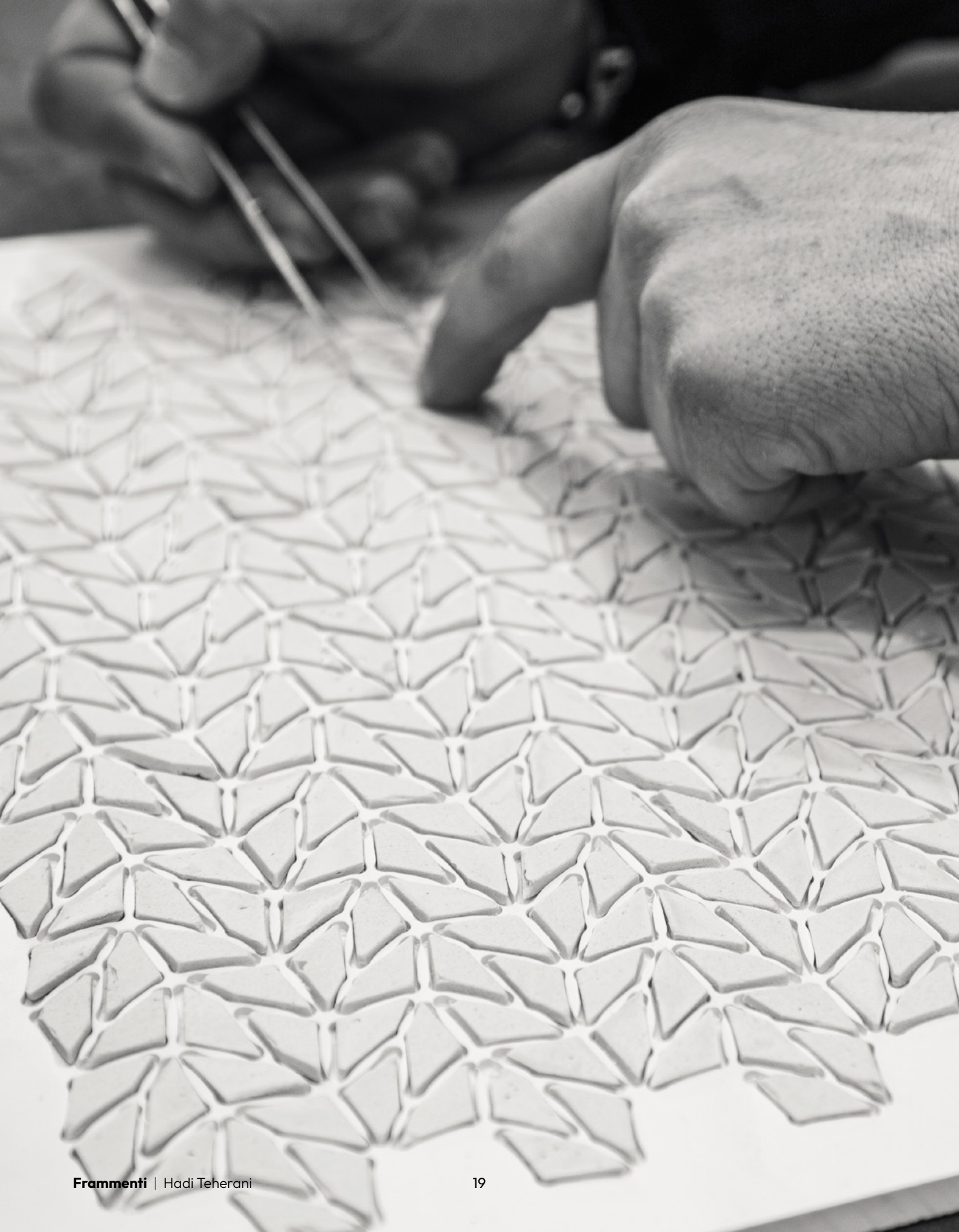
“Frammenti is an expression of a design that places **simplicity** as a design element.”

“Frammenti è espressione di un design che pone la **semplicità** come elemento progettuale.”



Five shapes create multiple compositions, incorporating graphic themes, linear textures, and organic elements. Each variation has its distinctive identity and communicates a different design concept.

Cinque forme creano molteplici composizioni, che includono temi grafici, trame lineari ed elementi organici. Ogni variazione ha la propria identità distintiva e comunica un'idea progettuale differente.



“A perfect
blend between
technological
innovation and
artisanal tradition.”

“Una perfetta fusione tra innovazione tecnologica
e tradizione **artigianale**.”

In an era of environmental crises and numerous technological and scientific innovations, we have opted for a solution that strikes a perfect balance between industrial production and the appeal of craftsmanship. The result is a product that, despite being the result of industrial processes, retains an artisanal soul, inspired by the Japanese philosophy of harmony with the environment.

In un'era di crisi ambientali e numerose innovazioni tecnologiche e scientifiche, abbiamo optato per una soluzione che trova un perfetto equilibrio tra produzione industriale e il fascino dell'artigianato. Il risultato è un prodotto che, pur essendo il risultato di processi industriali, conserva un'anima artigianale, ispirata alla filosofia giapponese dell'armonia con l'ambiente.

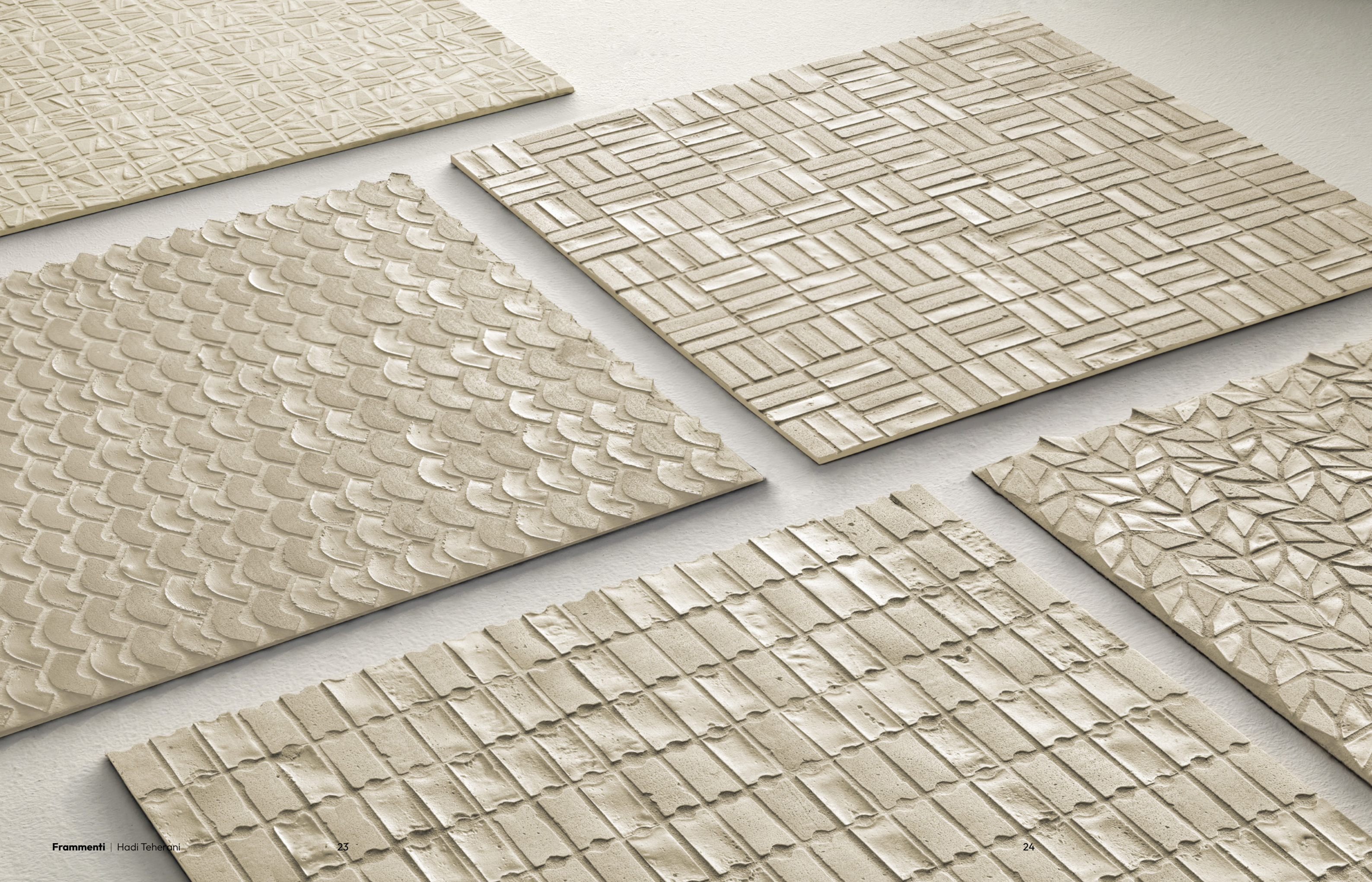


“No tile looks like the next. The random **irregularities** create an overall harmony.”

“Ogni tessera è diversa dalla successiva.
Le **irregolarità** casuali creano un’armonia complessiva.”

The mosaic tiles feature different finishes: a juxtaposition of more or less evident opacities that create a textured and semi artisanal effect. Irregularities and surface abrasions are the random result of an industrial process that makes each tile unique and different from the others.

Le tessere dei mosaici presentano finiture differenti: una contrapposizione di opacità più o meno evidenti che crea un effetto materico e semiartigianale. Le irregolarità e le scalfiture superficiali sono il risultato casuale di un processo industriale che rende ogni tessera unica e diversa dalle altre.



Patterns

Abi



Abi_NG04_Soot 300x300_12"x12"



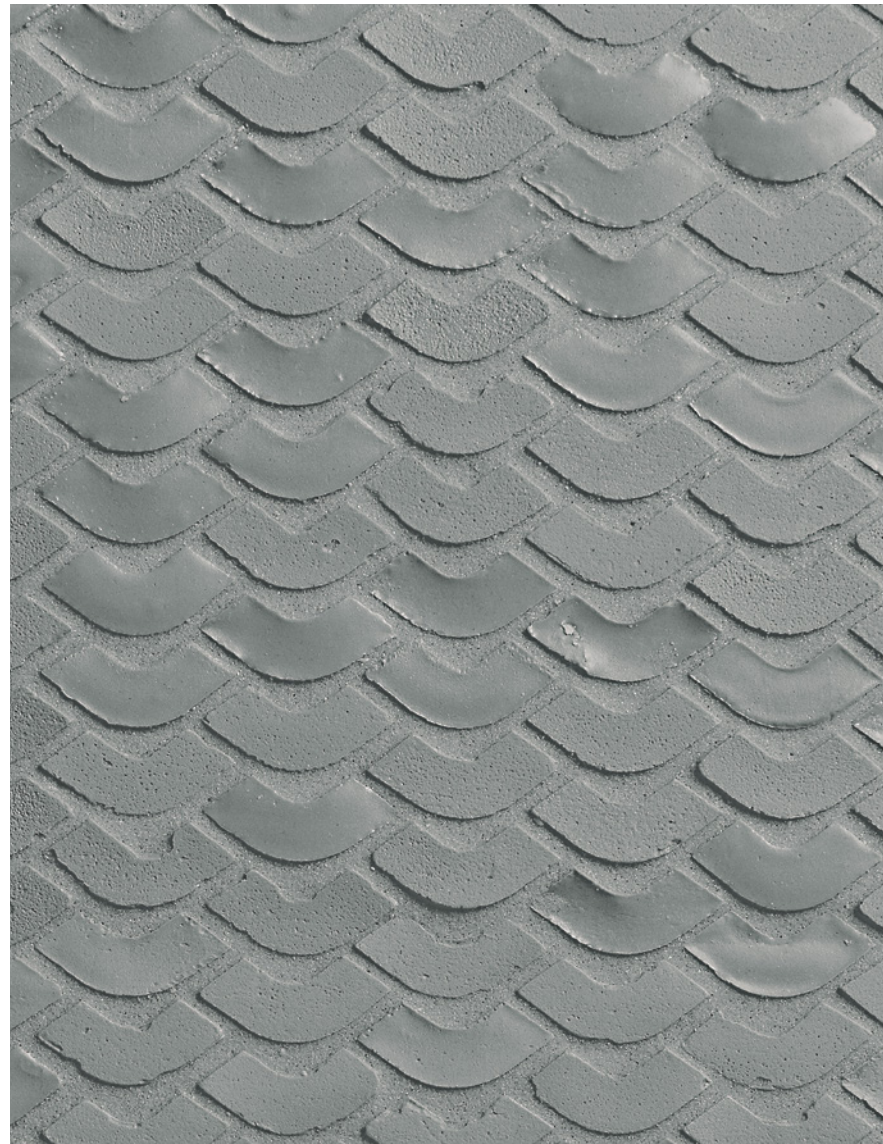


Ami



Ami_NG03_Fog 300x300_12"x12"

Mio



Mio_NG06_Dove 300x300_12"x12"





Rim



Rim_NG09_Pale 300x300_12"x12"

Azu

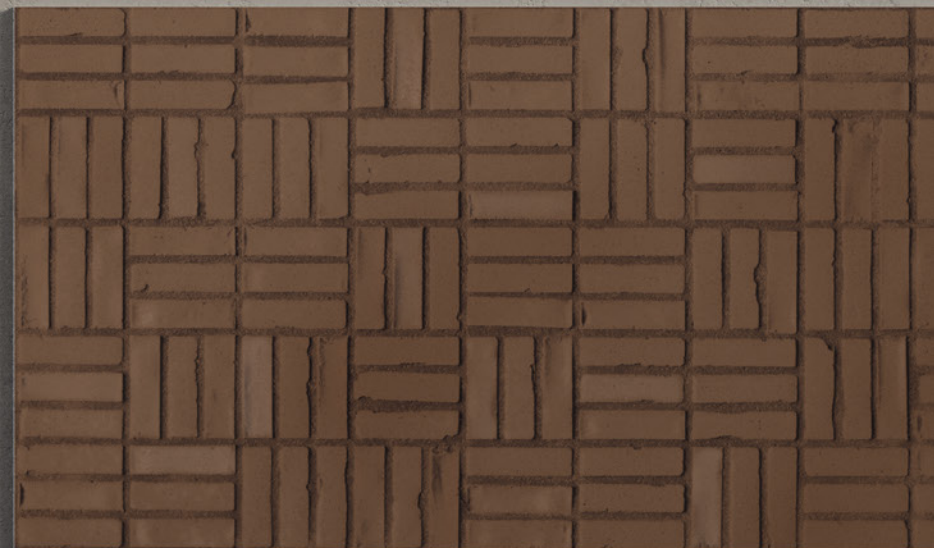
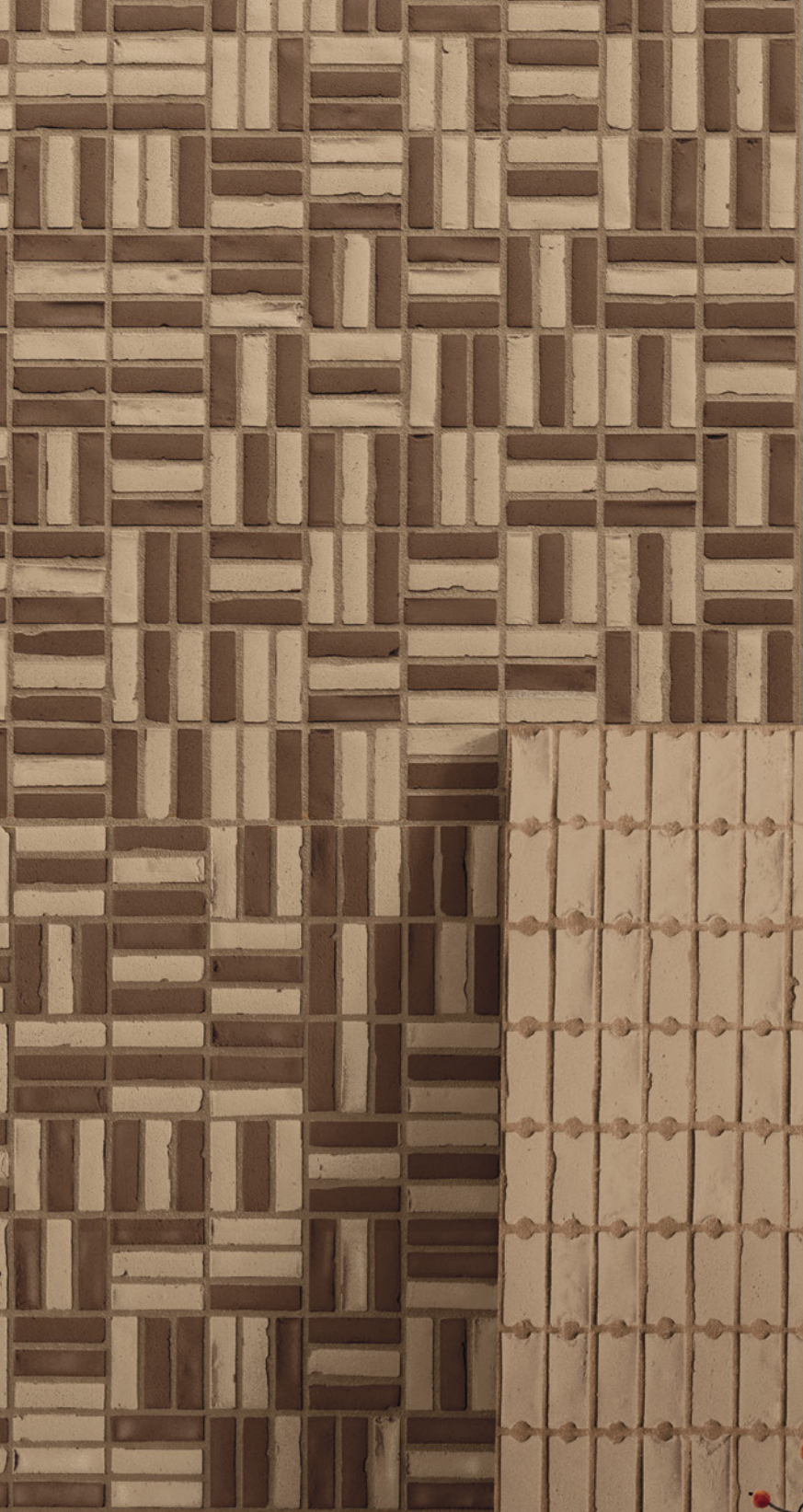


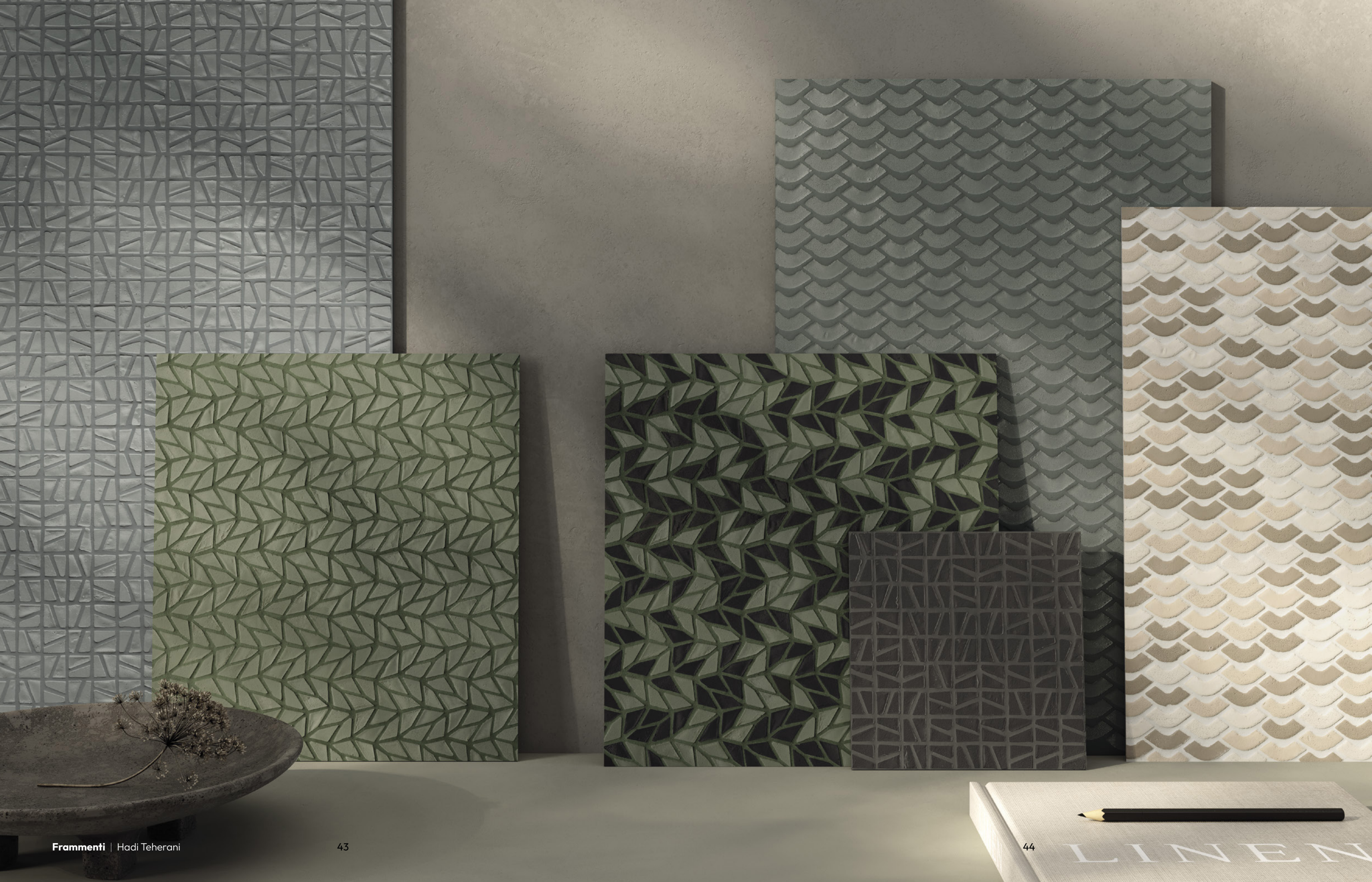
Azu_NG01_Crayon 300x300_12"x12"



Colors







Spaces



wall **Rim_NG08_Red Earth** 300x300_12"x12" | **Glocal_GC11_Nebula** 1200x2780_48"x110"
 floor **Glocal_GC11_Nebula** 1200x1200_48"x48"





wall **Azu_NG05_Basalt** 300x300_12"x12"



wall **Ami_NG04_Soot** 300x300_12"x12"
 floor **Clay_CL01_Calm** 600x1200_24"x48"



RELAX AREA
CHROMOTHERAPY
BIO SAUNA

wall **Abi_NG03_Fog** 300x300_12"x12" | **Clay_CL01_Calm** 1200x2780_48"x110"
floor **Clay_CL01_Calm** 1200x1200_48"x48"



wall **Abi_NG03_Fog** 300x300_12"x12" | **Clay_CL01_Calm** 1200x2780_48"x110"
 floor **Clay_CL01_Calm** 1200x1200_48"x48"



wall **Mio_NG01_Crayon** 300x300_12"x12"
 floor **Glocal_GC01_Clear** 1200x1200_48"x48"
 Bathmood and side wall **Glocal_GC01_Clear**

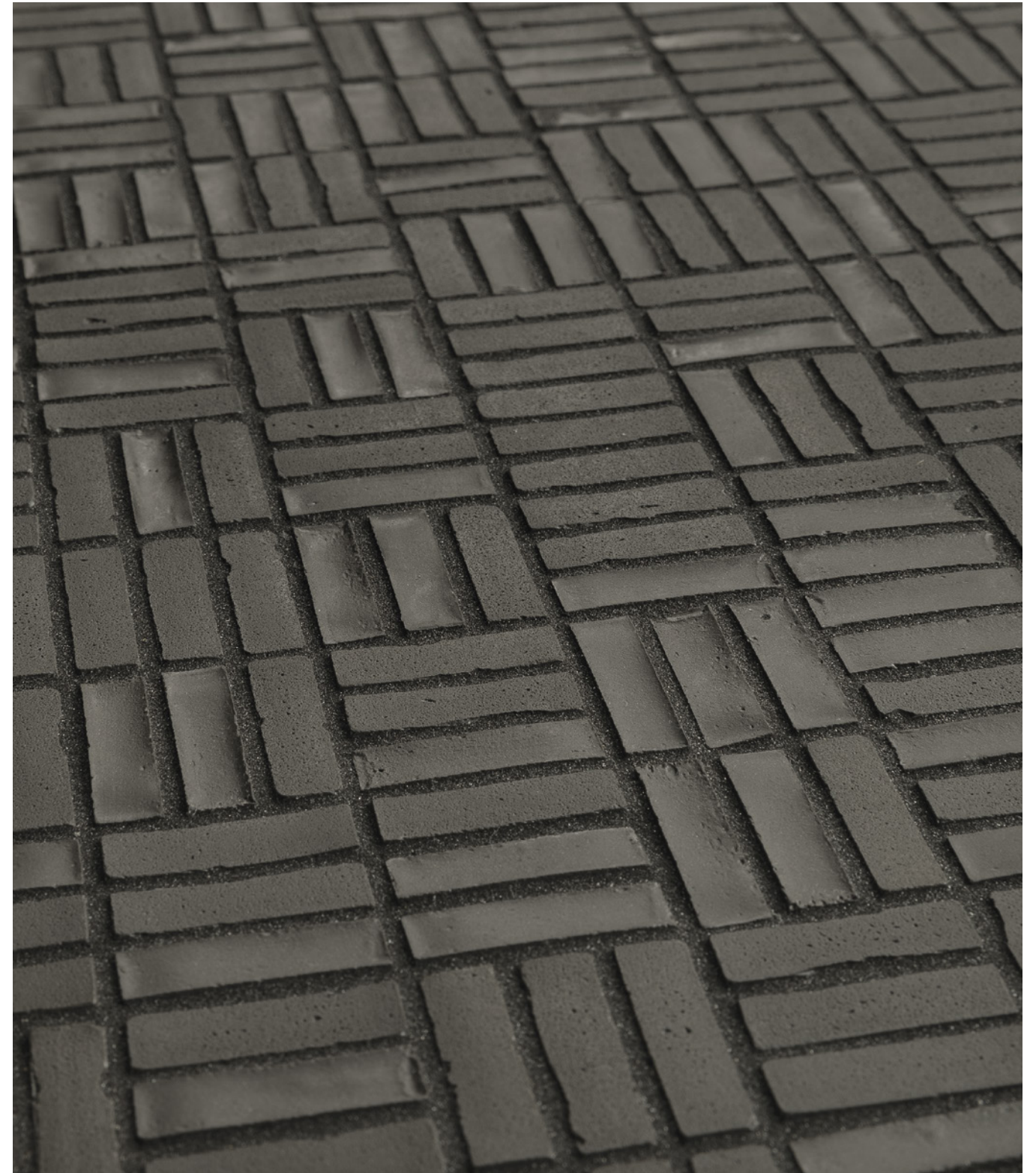


5 shapes

Rim

Rim_NG05_Basalt 300x300_12"x12" | thickness ▶ 2 mm ◀

1:1 scale



Ami

Ami_NG01_Crayon 300x300_12"x12" | thickness ▶ 2 mm ◀ 1:1 scale



Mio

Mio_NG02_Sand 300x300_12"x12" | thickness ▶ 2mm ◀ 1:1 scale



Abi

Abi_NG04_Soot 300x300_12"x12" | thickness ▶ 2mm ◀ 1:1 scale



Azu

Azu_NG03_Fog 300x300_12"x12" | thickness ▶ 2mm ◀ 1:1 scale



Range

Specs

Product range
Gamma prodotti

Product suitable for wall coverings only.
Prodotto adatto esclusivamente per l'applicazione a rivestimento.

thickness ▶ 2 mm ◀

Abi 300x300_12"x12"



NG01 Crayon



NG02 Sand



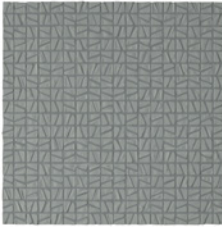
NG03 Fog



NG04 Soot



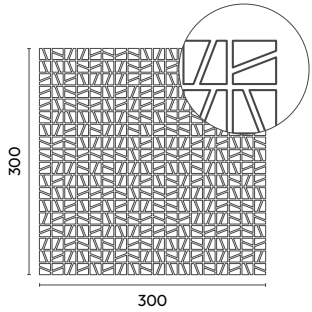
NG05 Basalt



NG06 Dove



NG08 Red Earth



Rim 300x300_12"x12"



NG01 Crayon



NG02 Sand



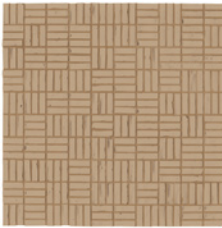
NG03 Fog



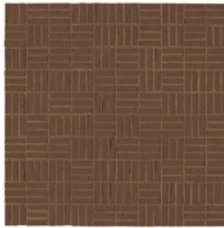
NG04 Soot



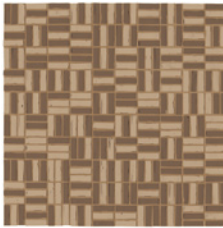
NG05 Basalt



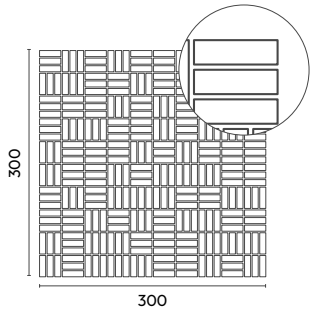
NG09 Pale



NG08 Red Earth



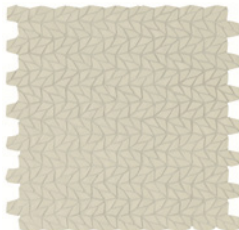
Mix NG08+NG09



Azu 300x300_12"x12"



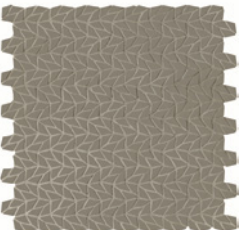
NG01 Crayon



NG02 Sand



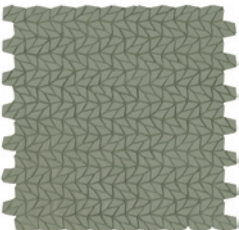
NG03 Fog



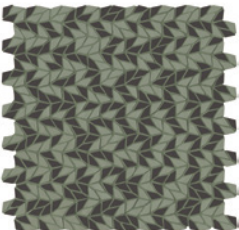
NG04 Soot



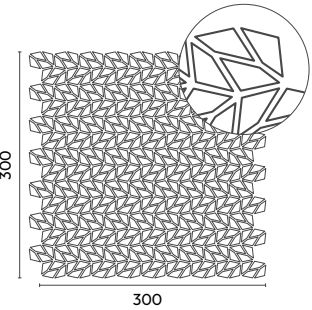
NG05 Basalt



NG07 Greenish



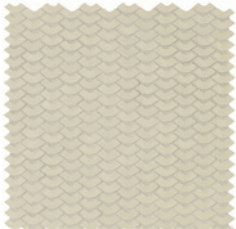
Mix NG07+NG05



Mio 300x300_12"x12"



NG01 Crayon



NG02 Sand



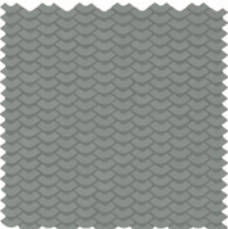
NG03 Fog



NG04 Soot



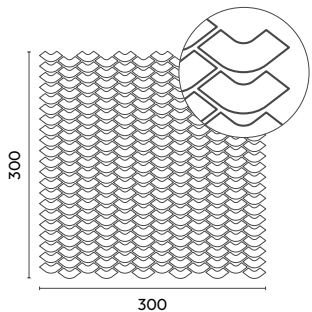
NG05 Basalt



NG06 Dove



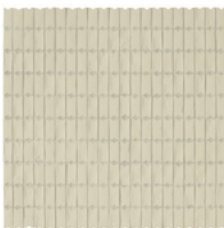
Mix NG01+NG02+NG03



Ami 300x300_12"x12"



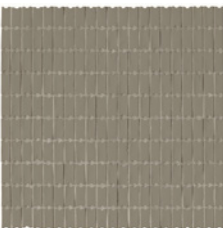
NG01 Crayon



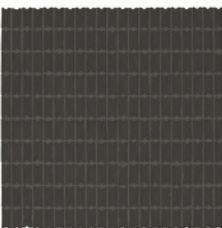
NG02 Sand



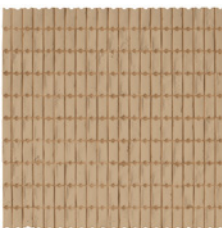
NG03 Fog



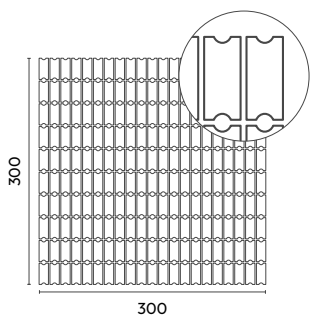
NG04 Soot



NG05 Basalt



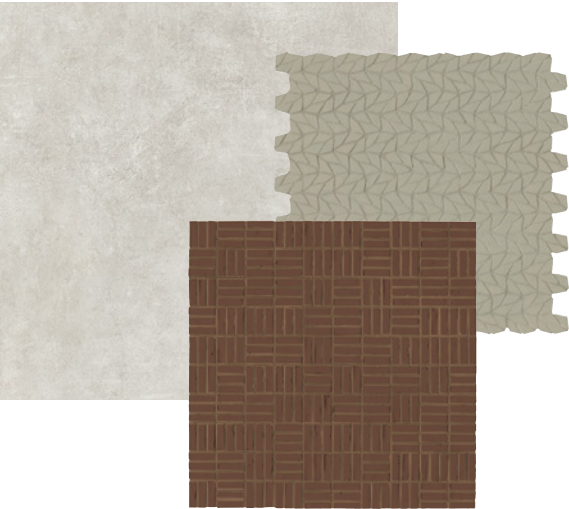
NG09 Pale



Colour combinations: Frammenti + Glocal Collection

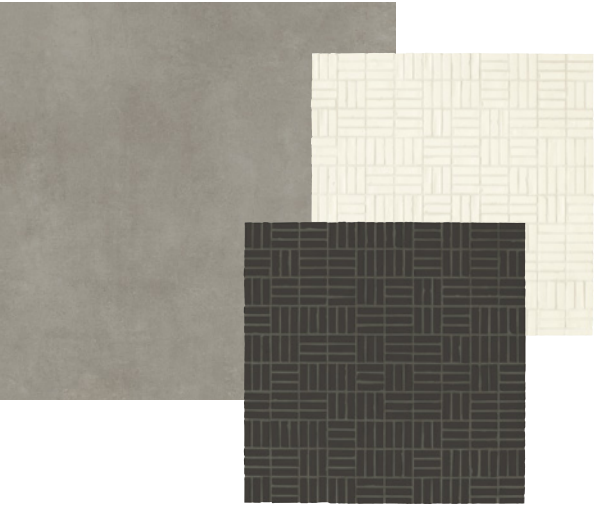
Matching suggestions by Hadi Teherani
Abbinamenti cromatici consigliati da Hadi Teherani

Group A



Clear_GC01_GLOCAL
Fog_NG03_Azu Red Earth_
NG08_Rim

Group B



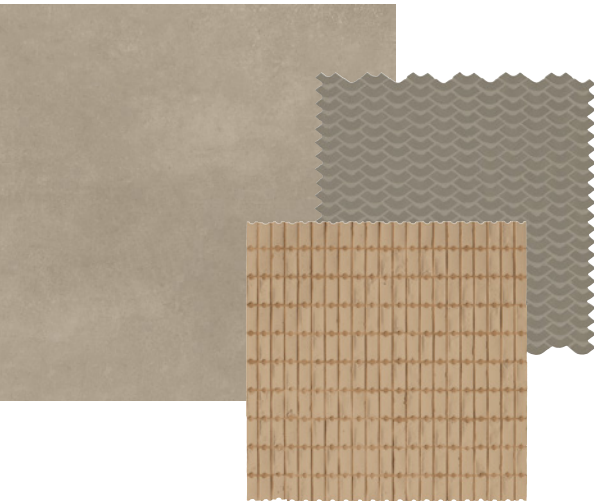
Ideal_GC03_GLOCAL
Crayon_NG01_Rim
Basalt_NG05_Rim

Group C



Youth_GC15_GLOCAL
Mix_NG08 + NG09_Rim

Group D

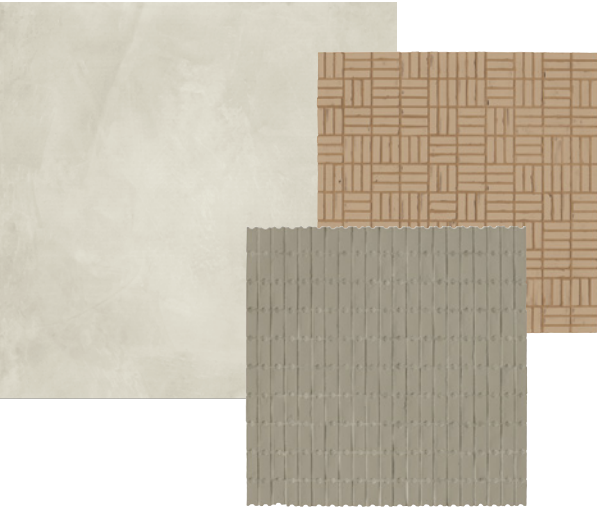


Harmony_GC16_GLOCAL
Pale_NG09_Ami
Soot_NG04_Mio

Colour combinations: Frammenti + Clay Collection

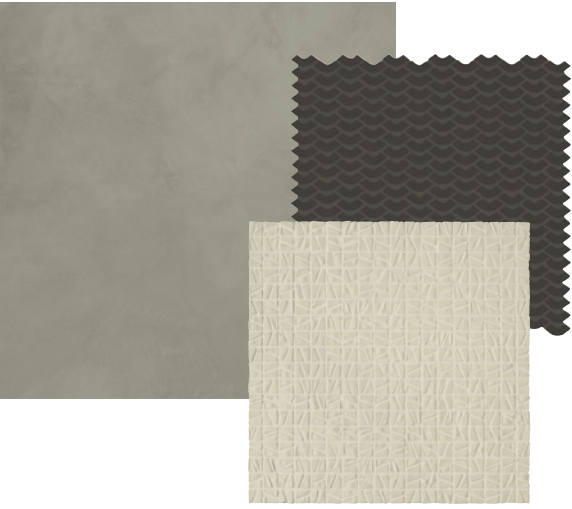
Matching suggestions by Hadi Teherani
Abbinamenti cromatici consigliati da Hadi Teherani

Group E



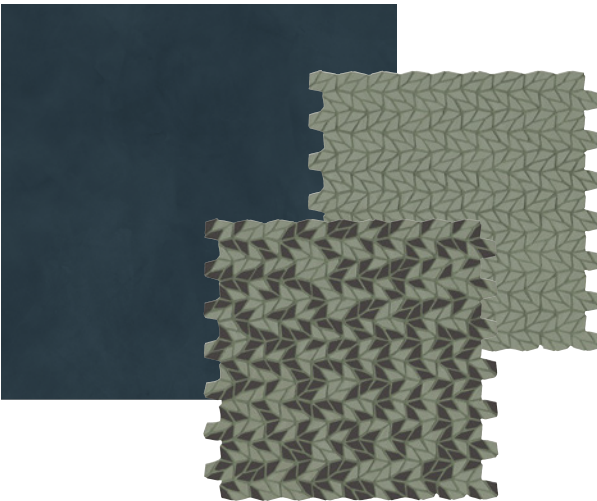
Calm_CL01_CLAY
Pale_NG09_Rim
Fog_NG03_Ami

Group F



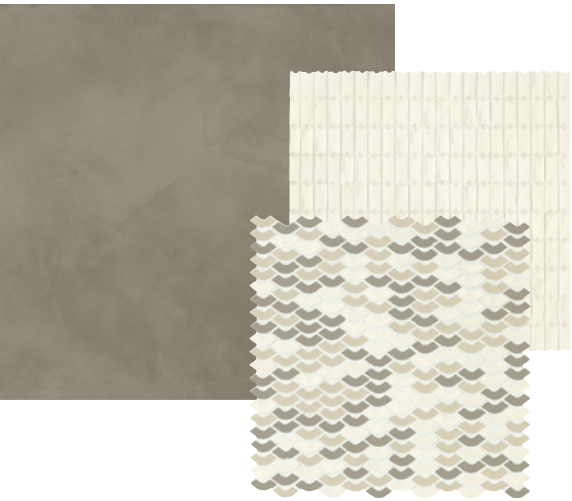
Awake_CL03_CLAY
Sand_NG02_Abi
Basalt_NG05_Mio

Group G



Karma_CL08_CLAY
Greenish_NG07_Azu
Mix_NG07 + NG05_Azu

Group H



Trust_CL07_CLAY
Crayon_NG01_Ami
Mix_NG01 + NG02 + NG03_Mio

Recommended grouts (epoxy grouts only)

Stucchi consigliati (solo stucchi epossidici)

	LATICRETE	MAPEI	KERAKOLL
NG01 Crayon	44 Bright White	100 Bianco	Fugabella Color 01
NG02 Sand	90 Light Pewter	111 Grigio Argento	Fugabella Color 05
NG03 Fog	78 Sterling Silver	110 Manhattan	Fugabella Color 07
NG04 Soot	24 Natural Grey	112 Grigio Medio	Fugabella Color 36
NG05 Basalt	22 Midnight Black	120 Nero	Fugabella Color 11
NG06 Dove	91 Slate Grey	176 Grigio Verde	Fugabella Color 14
NG07 Greenish	33 Boston Fern	115 Grigio Fiume	Fugabella Color 18
NG08 Red Earth	58 Terracotta	143 Terracotta	Fugabella Color 35
NG09 Pale	92 Saltillo	139 Rosa Cipria	Fugabella Color 39
NG07 + NG05	33 Boston Fern	115 Grigio Fiume	Fugabella Color 18
NG08 + NG09	92 Saltillo	139 Rosa Cipria	Fugabella Color 39
NG01 + NG02 + NG03	44 Bright White	100 Bianco	Fugabella Color 01

Summary of sizes and packaging

Riassuntivo formati e imballi

	Abi	Rim	Azu	Mio	Ami
NG01 Crayon	BXO3	BXP8	BXO8	BXP3	BXQ3
NG02 Sand	BXO4	BXP9	BXO9	BXP4	BXQ4
NG03 Fog	BXO5	BXQ0	BXP0	BXP5	BXQ5
NG04 Soot	BXO6	BXQ1	BXP1	BXP6	BXQ6
NG05 Basalt	BXO7	BXQ2	BXP2	BXP7	BXQ7
NG06 Dove	BYC8	-	-	BYD2	-
NG07 Greenish	-	-	BYD0	-	-
NG08 Red Earth	BYC9	BYD4	-	-	-
NG09 Pale	-	BYD5	-	-	BYD5
NG07 + NG05	-	-	BYD1	-	-
NG08 +NG09	-	BYD6	-	-	-
NG01 + NG02 +NG03	-	-	-	BYD3	-
 pz/scatola pcs/box	10	10	10	10	10

Laying and cleaning suggestions

Suggerimenti di posa e pulizia

Frammenti is a collection obtained through casting, using an industrial process but also involving human intervention. The nature of its composition and the production process make each tile different from the others in terms of light reflection and tonal nuances. Additionally, small surface imperfections are a characteristic of this collection and should not be considered defects.

Installation and cleaning instructions
Frammenti is a collection suitable exclusively for wall cladding. Epoxy grout must be used for material installation. For post-installation and routine cleaning, traditional products suitable for porcelain stoneware can be used, while for any grease stains, the use of alkaline degreasers is recommended.

Frammenti è una collezione ottenuta tramite colaggio, attraverso un processo industriale ma che prevede anche l'intervento umano. La natura della sua composizione ed il processo produttivo rendono ogni tessera diversa dalle altre in termini di riflessione della luce e di sfumature tono su tono. Inoltre, le piccole imperfezioni superficiali sono una peculiarità di questa collezione e non sono da considerarsi una difettologia.

Istruzioni per la posa e la pulizia
Frammenti è una collezione adatta esclusivamente per applicazione a rivestimento. Per la posa del materiale è necessario utilizzare stucco epossidico. Per la pulizia post-posa e ordinaria possono essere utilizzati i tradizionali prodotti adatti per il gres porcellanato, mentre per eventuali macchie di unto si consiglia l'utilizzo di sgrassatori alcalini.

Discover more

